



CHOOSE YOUR OWN RESEARCH ADVENTURE

- ★ IF YOU DON'T HAVE FUNDING, READ A DIFFERENT ZINE.
- ★ IF DOING PARTICIPATORY RESEARCH, ASK PARTICIPANTS WHICH PAGE TO TURN TO.
- ★ IF DOING ETHNOGRAPHY, TURN TO PAGE 3.
- ★ IF DOING NARRATIVE RESEARCH, READ PAGES IN ORDER.
- ★ IF USING CREATIVE METHODS, TURN TO PAGE 5.

PAGE UNINTENTIONALLY
LEFT BLANK

PAGE UNINTENTIONALLY
LEFT BLANK

RESPOND

IN YOUR OWN TIME

3AM

6PM

PROCESS

FORWARD OR BACKWARD

WHAT YOU CAN (SENSE?)



MISINTERPRET?

TOUCH

FORM

EVERYTHING

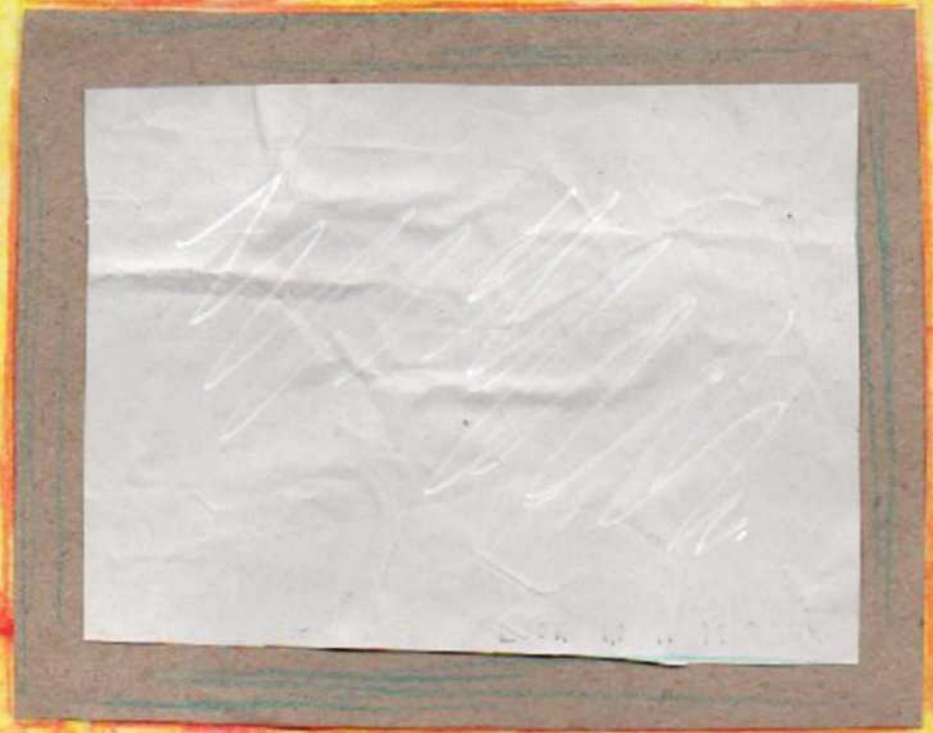
UPSIDE-DOWN

EMOTION

WHY?

WHO PUT THAT THERE?

MAKE YOUR MARK DRAWING BOARD



★ ASK QUESTIONS, TURN TO PAGE 4.

★ SEEK ANSWERS, TURN TO PAGE 6.



TURN TO
PAGE 2

PERSONAL → RELATIONSHIP

INSIDE OUTSIDE STEP

AUTOETHNOGRAPHY

LIVE IT SCARY BUT DON'T EXIST WIDER MEANING CONNECT

SELF

CULTURE IN THE BIN CONTEXT

YOU ARE HERE

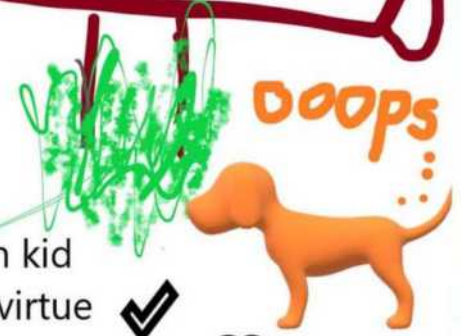
- ★ IF YOU KNOW WHO YOU ARE, TURN TO FINAL PAGE
- ★ IF YOU DON'T KNOW, TURN TO PAGE 1.
- ★ IF YOU WOULD LIKE TO FIND OUT, TURN TO PAGE 2.

SEEK ANSWERS



ETHNOGRAPHY

"GONE NATIVE" ?



- ★ Start again kid
- Make it a virtue ✓
- Try autoethnography ♥

turn to page 7



CUT OUT AND
USE AS FLAPS ON
PAGE 5 and 6

